

### Until 4 April

**The Blessed Virgin Mary of my Dreams** An exhibition to celebrate the latest book from winner of the King's Gold Medal for Poetry, Selima Hill, in collaboration with Moby Hill (artist), Archie Stokes-Faiers (stonemason), Rod Hill (textiles) and Luke Thompson of Guillemot Press. Free entry. Open Tuesday – Saturday. 9.30am - 3pm. Ilminster Arts Centre, The Meeting House, East Street, Ilminster, Somerset TA19 0AN. 01460 54973. [info@ilminsterarts.org.uk](mailto:info@ilminsterarts.org.uk).

### 8 April – 5 May

**Sue Durant and Lin Hawkins** – ‘Points of View’ – An exhibition featuring semi abstract representations of the natural world. Expect to see landscapes, seascapes, flowers and moons. Free entry. Ilminster Arts Centre, TA19 0AN. Open Tuesday – Saturday. 9.30am - 3pm. 01460 54973 [www.ilminsterartscentre.com](http://www.ilminsterartscentre.com)

### Until 12 April

**Tom Halifax Lost Property** A Retrospective exhibition. The Allsop Gallery, Bridport Arts Centre, South Street Bridport. Open from 10am – 4pm Tuesday – Saturday Free entry. [www.bridport-arts.com](http://www.bridport-arts.com).

### 18 - 19 April

**Makers' Market** - As well as BlueBarn.Life's hand-made clothing for men and women, makers include: Lin Lovekin, baskets; Jon Hazell, woodturner, general woodworker and part time woodsman; Martin Hazell, world-renowned spoon-maker; Warriner Leather, leather goods; Lou Tonkin, artist and print-maker. Jo Burnell, hand thrown earthenware pottery and Lorette Dare, patchwork quilts and rag dolls.

Martin Hazell will demonstrate his craft of spoon-making. Refreshments and lunches will also be available. 11am to 4pm at School House Farm, School Lane, Blackdown, Beaminster, Dorset DT8 3LE.

### Until 19 April

**Magic and Mystery. Michael Cullimore** (1936 - 2021) Watercolours from 1980 - 2020. ‘Cullimore has always had an odd and individual way of looking at things; he is a homegrown Symbolist, excited by the way that signs and portents and unexpected allusions seem to be half hidden in every shape of hill and valley, and finds magic and mystery in the most commonplace objects....’ John Russell Taylor writing in The Saturday Times. Open Thursday - Saturday, 10am - 3pm. The Art Stable, Child Okeford, Blandford, Dorset DT11 8HB.

**The Arborealists** 40 Works at Sculpture by the Lakes. A first in the county of Dorset, The Arborealists will stage their 40th exhibition at Sculpture by the Lakes Gallery, Pallington, near Dorchester. This exquisite, popular rural venue shares ecological aims and values with the group and is in harmony with the landscape. Thirty Arborealists will show one to three works, each of diverse approaches, mediums, scales, and styles unified by the subject. Sculpture by the Lakes, Pallington, Dorchester DT2 8QU

### Until 21 April

**An Uncommon Thread** Featuring Rachael Louise Bailey, Max Boyla, KV Duong, Charlotte Edey, Nour Jaouda, Lindsey Mendick, Jack O'Brien, Nengi Omuku, Tai Shani and Georg Wilson. The exhibition is in collaboration with Alice Black, Berntson Bhattacharjee, Carl Freedman Gallery, Gathering, Ginny on Frederick, Pippy Houldsworth Gallery



## PHILIP SUTTON RA

Portrait of the Artist  
70 years of self-portraits  
plus the places they were painted and more...  
Continues until 11 May

Petter Southall furniture  
Ceramics, sculpture, books and prints

Lunch at **CAFÉ SLADERS**

### SLADERS YARD

Contemporary Art & Craft Gallery West Bay DT6 4EL  
[@sladersyard](mailto:sladersyard) t: 01308 459511 e: [gallery@sladersyard.co.uk](mailto:gallery@sladersyard.co.uk)  
Weds - Sun\* 10am - 4.30pm [www.sladersyard.co.uk](http://www.sladersyard.co.uk)



and Union Pacific. 'An Uncommon Thread' features 10 contemporary artists living and working in the UK. Hauser & Wirth Somerset, Durslade Farm, Dropping Lane, Bruton, Somerset BA10 0NL.

**6 Bridport Artists Exhibition.** A group exhibition held in the magnificent setting of Eype Centre for the Arts. Paintings, Ceramics, Lino Prints, Ornamental Ironwork and Textiles. Open daily from 10.30 to 4.30, Free admission. Eype Centre for the Arts, Mount Lane, Eype. DT6 6AR.

### 23 April - 3 May

**Carleton E. Watkins** Photographing the American West. Accompanying the From Page to Screen film festival will be an exhibition in the Allsop Gallery exploring the work of Carleton E. Watkins (1829-1916), one of America's best-known landscape photographers. Watkins travelled thousands of miles documenting the American landscape and, in particular, the changing fortunes of the American West. Exhibition Open from 10am – 4pm, Tuesday – Saturday. Bridport Arts Centre, 9 South Street, Bridport, Dorset DT6 3NR.

### Until 26 April

**Ashish Ghadiali: Sensing the Planet Debut** solo exhibition by filmmaker and environmental artist, Ashish Ghadiali. Through his works, Ghadiali seeks to reveal how racial justice serves as a door towards intimacy with the life of our planet in crisis. Tuesday – Saturday, 10am – 5pm. Thelma Hulbert Gallery, Dowell St, Honiton EX14 1LX thelmahulbert.com. 01404 45006.

### 26 April - 7May

**Dorset in Colour.** An exhibition by 4 artists, Jenny Penney, Caroline Tucker, Rupert Andrews and Clare Hughes working in complex media, manipulating acrylic, card, clay or felt. The results are bright, energetic and colourful offering a delightful and thought-provoking exhibition. 10 am - 4.30 pm daily, Eype Centre for the Arts, Mount Lane, Eype, Bridport DT6 6AR. Free entry and car parking. www.jennypenneyart.net.

### Until 4 May

**Nicola Hicks 'Dressed for the Woods'** the first solo retrospective of Nicola Hicks MBE FRSS – one of the most significant British sculptors of the 21st century. In celebration of the artist's 65th birthday, the gallery will present more than 30 exceptional works, drawn from each major series of Hicks' career to date. Messums West Place Farm, Court St, Tisbury, SP3 6LW. Email: west@messums.org. Telephone: (Thurs - Mon) +44 (0) 1747 445042.

### Until 11 May

**A British Museum Partnership Exhibition** with Colchester + Ipswich Museums delves into the lesser-known history of gladiatorial contests in Roman Britain. The exhibition showcases iconic objects like the Colchester Vase, depicting

a real gladiatorial battle, and the Hawkedon Helmet, the only confirmed gladiatorial armour from Roman Britain. These artefacts, along with others, reveal the violent spectacles that entertained the public and underscore the significance of gladiators in Roman culture. The exhibition will feature finds from Maumbury Rings in Dorchester, a unique site originally a Neolithic henge that was transformed into a Roman amphitheatre nearly 2,000 years ago. This adaptation reflects the cultural imprint of the Romans on Britain. Free as part of Museum entry. Dorset Museum & Art Gallery, High West Street, Dorchester DT1 1XA. www.dorsetmuseum.org.

**Philip Sutton RA Portrait of the Artist.** Seventy years of self-portraits, the places they were painted and more. Sladers Yard, Contemporary Art, Furniture & Craft Gallery, Licensed Café, West Bay, Dorset DT6 4EL. www.sladersyard.co.uk. 01308 459511.

### Until 8 June

**Strength and Resilience: Somerset Women in the Second World War.** An exhibition exploring the impact of 1939-1945 on the lives of four women with links to the West Country, including photographs by celebrated photographer Lee Miller and spy Odette Hallows. The exhibition marks the 80th anniversary of VE Day. Exhibition at Somerset Rural Life Museum, Glastonbury.

BRIDPORT  
ARTSCENTRE

FROM PAGE  
TO SCREEN  
EXHIBITION

CARLETON E. WATKINS  
PHOTOGRAPHING THE AMERICAN WEST

WEDNESDAY 23<sup>RD</sup> APRIL - SATURDAY 3<sup>RD</sup> MAY 2025  
ALLSOP GALLERY | OPEN 10AM - 4PM TUE - SAT | FREE ENTRY

### GALLERIES IN MAY

Live or Online

send your gallery details to

[info@marshwoodvale.com](mailto:info@marshwoodvale.com)

BY APRIL 14<sup>th</sup>

# The Arborealists

40 Works at Sculpture by the Lakes



*Richard Bavin, Staverton Thicks*

**A** first in the county of Dorset, The Arborealists will stage their 40th exhibition at Sculpture by the Lakes Gallery, Pallington, near Dorchester. This exquisite, popular rural venue shares ecological aims and values with the group and is in harmony with the landscape. Thirty Arborealists will show one to three works, each of diverse approaches, mediums, scales, and styles unified by the subject. The exhibition runs until 19 April, and the venue includes an excellent cafe.

The Arborealists, founded in 2014, comprises 50 professional artists who celebrate trees. The group's inaugural exhibition in 2014 at the Royal West of England Academy, Bristol attracted national media attention, with *The Telegraph* describing it as "spellbinding."

This new show of 40 selected works has been curated by the group's founder, artist and curator Tim Craven, and artist Paul Newman, Creative Director of Dorset Visual Arts based at Sherborne House.

The Arborealists span a wide geographic range, with members from across the UK and beyond. The group is united by a shared fascination with trees, which is reflected in their dramatic, contemplative, expressive, abstracted, hyperreal, and surreal artworks.

Collaborations with environmental organisations, including national park authorities, the National Trust, National Landscapes and the Woodland Trust, have produced nine publications with further site-specific projects on the horizon.

The seed for this collaboration was sown during a park-wide 2023 Arbor exhibition at Sculpture by the Lakes, and as we move from the winter months it heralds the arrival and colour of spring, demonstrating the enduring relevance of trees in contemporary art and their power to captivate and inspire.

*The Arborealists, 40 Works is at Sculpture by the Lakes, Pallington, Dorchester DT2 8QU until 19 April 2025. Contact Paul Newman paulnewmanartist@gmail.com*

# UNIQUE MAKERS' MARKET in the beautiful Marshwood Vale



A 17th century farmhouse set in a smallholding at the top of the Marshwood Vale, with glorious views towards Pilsdon Pen and Lewesdon Hill is the setting for a unique Makers' Market in April.

School House Farm is a family home as well as home to a small herd of beef suckler cattle and the sustainable clothing company BlueBarn.Life. Here BlueBarn.Life creates timeless hand-made clothing for men and women. Most of their designs are based on traditional workwear and clothes of the past, updated and adapted for today. 'We use natural fibres: linen, silk and wool, often upcycling vintage and antique textiles' explains Kat Bazeley. 'We also make jackets and waistcoats in handwoven tweeds, and dresses and shirts in soft Irish linen.'

Although they stock a range of ready-made garments, if you want the fun of creating your own BlueBarn.Life garment, Kat says they will help you to customise something totally unique. First choose your style and size, then choose your fabric and lining from dozens of delicious textile samples, and finally, embellish the finished garment with exactly the right buttons.

On Friday 18th April and Saturday 19th April (Easter weekend), Kat and her team will be hosting a Makers' Market. Alongside the BlueBarn.Life clothing collection they have gathered a group of carefully chosen artisans, crafting beautiful and unique artefacts.

Each is a master of his or her speciality, working with willow or wood, leather, porcelain, fabric, handmade paper and inks. They use the highest quality materials and time-honoured techniques to make individual pieces that blend cultural tradition with their artistic creativity. Each piece is made with care and attention to detail and is designed to last. If you choose to buy these pieces you are stepping away from the world of throw-away mass production and instead investing in a sustainable local heritage.

'At our Makers' Market you will be able to meet the makers and share the stories of our work: our inspirations, how we learned our skills, the sources of raw materials and the background of our crafts' says Kat. 'This will be a great day out in beautiful West Dorset and we hope to see you here.'



As well as the team at **BlueBarn.Life**, the makers include: **Lin Lovekin**, <https://www.linlovekinbaskets.co.uk/> makes wonderful baskets

**Jon Hazell**, a woodturner, general woodworker and part time woodsman.

**Martin Hazell** (*Instagram @mr\_the\_creature*) is a world-renowned spoon-maker.

**Warriner Leather** <https://www.warrinerleather.co.uk/> creates durable, timeless leather goods.

**Lou Tonkin** <https://www.loutonkin.com/> is an artist and print-maker from Cornwall.

**Jo Burnell** (*Instagram @potterybyjoburnell*) creates individual hand thrown earthenware pottery.

**Lorette Dare** makes beautiful patchwork quilts and rag dolls from the tiniest scraps of fabric.

Martin Hazell will demonstrate his craft of spoon-making. Refreshments and lunches will also be available.



*Makers' Market - Friday 18th April and Saturday 19th April, 11am to 4pm at School House Farm, School Lane, Blackdown, Beaminster, Dorset DT8 3LE.*

*What3Words: /// little.bandyman.spud*

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