



Until 2 November

Philippa Lawrence: A Space Between. Anne Jackson: The Witchcraft Series (upstairs gallery) Thelma Hulbert Gallery, Elmfield House, Dowell Street. Honiton, Devon EX14 1LX.

Until 3 November

Sky Lines Alex Lowery recent paintings and drawings. Lise Herud Braten studio pottery. Petter Southall furniture. Sky Lines takes us out into the landscape, the rugged and the urban, the natural and the man-made. Alex Lowery's stunning new paintings of Portland and Lyme Bay (with Orkney, Greece and Sicily) introduce bright new colours and an upbeat mood. Many of us have followed his work over the years and it is exciting to see him finding new ways of looking at our much-loved coastline. Showing for the first time at Sladers Yard is ceramicist Lise Herud Braten, a Norwegian rising star based in London, whose highly textured vessels and forms reflect a strong natural environment. She joins our resident Norwegian, Petter Southall, whose creations in wood bring a Scandinavian design sense and world-class craftsmanship to magnificent, sustainably grown, Northern European trees. Sladers Yard, West Bay Road, West Bay, Bridport Dorset DT6 4EL gallery@sladersyard.co.uk Tel. 01308 459511. Tel. 01404 45006.

5 - 17 November

Embracing the Elements Four West Dorset artists are Embracing the Elements and the effects upon people and landscapes in this extraordinary region. Jools Woodhouse, Alison Bowskill, Fran Marsh Williams & Jillian Hunt Photography, textiles, print making, wood, sculpture, automata, paint and collage. The Malthouse Gallery, The Town Mill, Lyme Regis DT7 3PU.

Until 9 November

Frog Lane Artists Free entry. Ilminster Arts Centre, TA19 0AN. Open Tuesday – Saturday. 9.30am - 3pm. 01460 54973 www.ilminsterartscentre.com

9 November - 12 January

Radiance paintings, prints, drawings, ceramics, furniture and accessories from Julian Bailey, Laura Boswell, Martyn Brewster, Merlyn Chesterman, Michael Fairclough, Barbara Gittings, Björk Haraldsdóttir, Gabriele Koch, Sally McLaren, Howard Phipps, Petter Southall, Yo Thom and more. Sladers Yard, West Bay Road, West Bay, Bridport Dorset DT6 4EL gallery@sladersyard.co.uk Tel. 01308 459511. Tel. 01404 45006.

Until 10 November

Elemental An exhibition grounded in exchanges about the terrestrial and materiality. Fiona Campbell, Ally Matthews & Jan Alison Edwards respond to ideas around the elements, materiality, and the invisible thread binding all life on earth. 10.30am-3.30pm daily at Sou'-Sou'-West, Symondsbury Estate, Bridport, Dorset DT6 6HG. Website: Sou'-Sou'-West [https://sousouwest.co.uk/] Admission: Free to visit - all welcome!

The Really Wild Show Local watercolour artist Trisha Hayman will be showing some of her recent still life work which she describes as "an observation on the fragility of nature within the natural world," as these images focus on nature's unconsidered, forgotten or expendable specimens. As she puts it, "some are beautiful, some are bland and some are just ignored!" Rotunda Gallery, Lyme Regis Museum, Bridge St, Lyme Regis DT7 3QA, Tues-Sat 10am-5pm, Sun 10am-4pm, www.lymeregismuseum.co.uk.



RADIANCE paintings, prints, drawings, ceramics, furniture, accessories opens 9 November Julian Bailey Laura Boswell Martyn Brewster Merlyn Chesterman Michael Fairclough Barbara Gittings Björk Haraldsdóttir Gabriele Koch Sally McLaren Howard Phipps Petter Southall Yo Thom and more...

Lunch at CAFÉ SLADERS

SLADERS YARD

Contemporary Art & Craft Gallery West Bay DT6 4EL @sladersyard t: 01308 459511 e: gallery@sladersyard.co.uk Weds - Sun* 10am - 4pm www.sladersyard.co.uk



Julian Bailey Born to Sail oil on board 106.5 x 112cm Left: Björk Haraldsdóttir bottle forms

12 November - 2 February

The Art of Travel A photographic exploration of Central and Southeastern Asia as seen through the eyes of Chris Hilton. "The art of travel," according to Chris," is to find somewhere to get that zip fixed, or to get a watch battery, to go to the doctor, or to get a haircut. In other words, it exists in the cracks where our imagination failed to go. We need to let reality wash over us in all its messy, uncomfortable glory without the hindrance of expectation." Rotunda Gallery, Lyme Regis Museum, Bridge St, Lyme Regis DT7 3QA, Tues-Sat 10am-5pm, Sun 10am-4pm, www.lymeregismuseum.co.uk

15 - 17 November

'Parallel Origins' Exhibition of work by Jason Anderson and Jon Adam. Please contact Jon or Jason (via their website contact form, www.jon-adam.co.uk or jasonandersonartist.com) to book a place at the Private View on Friday 15th November – 7.00pm to 9.00pm. The Salthouse, West Bay, Bridport, Dorset DT6 4HB.

Until 16 November

Jon Adam www.jon-adam.co.uk

Searching for The Motherland The Windrush gereration and their community 25 years on. An exhibition of 50 photographs and poetry. Photographs by Robert Golden and poetry by Shaniqua Benjamin. Shire Hall Museum, Dorschester, Dorset DT1 1UY. 01305 261849.

BRIDPORT ARTSCENTRE



ARTS COUNCE

llona Skladzien *Washing Line Melody*

SATURDAY 26 OCT - SATURDAY 16 NOV 2024 Allsop Gallery | Open 10AM - 4PM TUE - SAT | FREE ENTRY

GALLERIES IN DECEMBER Live or Online send your gallery details to **info@marshwoodvale.com** BY NOVEMBER 12th

PARALLEL ORIGINS

A COLLABORATIVE EXHIBITION



THE SALTHOUSE, WEST BAY, BRIDPORT, DT6 4HB *FRIDAY 15th to SUNDAY 17th NOVEMBER 2024

*To book your place at the private view (7.00pm - 9.00pm)... please message Jon or Jason via their website contact forms. Jason Anderson www.jasonandersonartist.com **Emily Myers, Variations on a theme.** Recent ceramics and C20th paintings, drawings & prints. Open Thursday - Saturday 10am - 3pm. The Art Stable Child Okeford Blandford Dorset DT11 8HB.

Washing Line Melody, Ilona Skladzien In Washing Line Melody, Ilona explores the space in between the mundane and the magical, inviting viewers to pause and reconsider their everyday domestic chores through a different lens—one of imagination and play. Allsop Gallery, Bridport Arts Centre, South Street, Bridport. www.bridport-arts.com.

30 November - 1 December

Eggardon Winter Sale Prints, Artist Blacksmith,

Woodwork/Trees, Pots. Liz Somerville, Colleen du Pon, Dean Traquair, Sarah Gee and Katy Shields. 11-5 North Eggardon Farm, Powerstock DT6 3ST. insta: @ mappercombemakers.

Until 5 January 2025

Edge Of Land by gallery artists & guest artists featuring the strong theme of the shoreline from several artists. Philippa Headley writes of the series in oil that we are showing "Nature always unveils a myriad of surprises. Whatever time of day, the colours, textures and sensations of its beauty are available to experience and absorb. In this series I was particularly fascinated by the way in which the land and sea interacts with light and atmosphere." Those sentiments deeply inform Kim Pragnell's stormwracked Cornish rocks, or Mary Gillett's pieces from her own county of Devon or from farflung Canadian lakes. Bristolbased Ruth Ander contributes her limpid nature-drenched monoprints. Many other gallery and guest artists will also be exhibiting their various sculptures, ceramics, and oils including Johannes von Stumm, Alison Wear, Almuth Tebbenhoff and Colin Moore. Tincleton Gallery, The Old School House, Tincleton, nr Dorchester, DT2 8QR. Opening / performance times: 10am – 4pm Sat/Sun, or weekdays by appointment. Admission free. Tel. 01305 848 909. www.tincletongallery.com.

Until 16 March 2025

Artists in Purbeck: Spirit of Place, a groundbreaking exhibition at the Russell-Cotes Art Gallery & Museum in Bournemouth. This first-of-its-kind exhibition celebrates the rich artistic legacy of Purbeck, Dorset, through the eyes of renowned and emerging artists. It is a captivating exploration of the Isle of Purbeck's diverse landscapes, including quarries, seaside towns, and iconic landmarks like Corfe Castle. The exhibition features over 70 works and provides a unique opportunity to explore the Isle of Purbeck over time, through the eyes of artists who capture its ever evolving beauty. Russell-Cotes Art Gallery & Museum, Bournemouth. www.russellcotes.com.



Street Barber of Hanoi by Chris Hilton. From The Art of Travel at the Rotunda Gallery, Lyme Regis, 12 November - 3 February.