



Until 5 October

George Young Recent Paintings. The sixth solo exhibition of new paintings and woodcuts by George Young. The Art Stable. The Art Stable Child Okeford Blandford Dorset DT11 8HB.

Kevil Davies Recent Work. A painter and printmaker, Kevil Davies has work in various public collections including The Arts Council, The Royal Academy and The Contemporary Arts Society, and has been selected for the John Moores painting competition. The Art Stable. The Art Stable Child Okeford Blandford Dorset DT11 8HB.

Until 6 October

Water, Wasser, Aqua, l'Eau...H2O Exhibition of photographs, videos, sound collages, objects and texts, Eva Fahle-Clouts in collaboration with David Rogers will share her love of water and reflections on protecting this precious substance. The Malthouse Gallery The Town Mill, Mill Lane, Lyme Regis, Dorset DT7 3PU. 10.30am - 5pm daily. Admission free. (Plus special events 6pm-8pm-see website for full details). 07847 280806, evafahleclouts.wordpress.com

Until 12 October

Gerry Dudgeon 1952 – 2023: A Life in Painting. Exhibition Tues – Sat 10am – 4pm. A retrospective exhibition celebrating the life and work of renowned, Dorset-based artist Gerry Dudgeon who died in October 2023. Bridport Arts Centre, 9 South Street, Bridport, Dorset, DT6 3NR.

South West Textiles – Borderlines. Free entry. Ilminster Arts Centre, TA19 0AN. Open Tuesday – Saturday. 9.30am - 3pm. 01460 54973 www.ilminsterartscentre.com.

Café: Annie Musgrove. Free entry. Ilminster Arts Centre, TA19 0AN. Open Tuesday – Saturday. 9.30am - 3pm. 01460 54973 www.ilminsterartscentre.com

12 - 13 October

A range of local crafts and artisans that includes: Lighting, limited edition photographic prints, turned wood & relined traditionally upholstered furniture will be at The Peek Chapel next door to The Alexandra Hotel. Sat October 12th 10-5 and Sun October 13th 10-4. Crafts @The Chapel The Peek Chapel next door to The Alexandra Hotel Pound St, Lyme Regis DT7 3HZ. Contact kdd@ddbinteriors.com / 07808 584624. Public Entry free.

12 October - 16 March 2025

Artists in Purbeck: Spirit of Place, a groundbreaking exhibition at the Russell-Cotes Art Gallery & Museum in Bournemouth. This first-of-its-kind exhibition celebrates the rich artistic legacy of Purbeck, Dorset, through the eyes of renowned and emerging artists. It is a captivating exploration of the Isle of Purbeck's diverse landscapes, including quarries, seaside towns, and iconic landmarks like Corfe Castle. The exhibition features over 70 works and provides a unique opportunity to explore the Isle of Purbeck over time, through the eyes of artists who capture its ever evolving beauty. Russell-Cotes Art Gallery & Museum, Bournemouth. www.russellcotes.com.

15 October - 9 November

Frog Lane Artists. Free entry. Ilminster Arts Centre, TA19 0AN. Open Tuesday – Saturday. 9.30am - 3pm. 01460 54973 www.ilminsterartscentre.com

16 - 27 October

Kit Glaisyer: The Cinematic Landscape is a major two-week exhibition of dramatic, large-scale landscape paintings by Kit Glaisyer in the grand setting of The Jubilee Hall, Poundbury. Kit grew up in North Dorset, painting alongside his father, deeply inspired by John Constable and the British Watercolour tradition. His paintings were

 <p>Lunch at CAFÉ SLADERS Wednesday - Sunday* 10am - 4.30pm</p>	<p>SKY LINES until 3 November Alex Lowery recent paintings Lise Herud Braten studio ceramics Petter Southall furniture</p> <p>SLADERS YARD Contemporary Art & Craft Gallery West Bay DT6 4EL t: 01308 459511 www.sladersyard.co.uk</p>	 <p>Alex Lowery Portland 180 2024 oil on linen 30 x 45cm. Left: Lise Herud Braten Moon Vase 2024 red stoneware clay H41.5cm.</p>
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further transformed by five years as an Abstract painter in London, before moving to West Dorset and creating his spectacular series of Cinematic paintings that are often compared with JMW Turner, David Hockney, and Edward Hopper. Open 10am to 6pm from Weds 15 to Sun 27 October. Jubilee Hall, Poundbury, Dorchester DT1 3BW. 07983 465789 www.kitglaisyer.com @kitglaisyer

18 - 20 October

Blue Barn: Unique clothing for men and women handmade in Dorset. Unique, beautiful, clothes in timeless designs and wonderful fabrics. Open Studio 11-5. BlueBarn.Life, School House Farm, Blackdown, Beaminster, Dorset, DT8 3LE.

19 October - 10 November

Elemental. An exhibition grounded in exchanges about the terrestrial and materiality. Fiona Campbell, Ally Matthews & Jan Alison Edwards respond to ideas around the elements, materiality, and the invisible thread binding all life on earth. 10.30am-3.30pm daily at Sou'-Sou'-West, Symondsbur Estate, Bridport, Dorset DT6 6HG. Website: [Sou'-Sou'-West \[https://sousesouwest.co.uk/\]](https://sousesouwest.co.uk/)

Admission: Free to visit - all welcome!

Until 31 October

Kit Glaisyer: West Dorset Landscapes is an ever-evolving exhibition of Kit's beautiful West Country landscape paintings, popular Cafe Royal series, and evocative Drip Figures on show in his gallery and studio,

BRIDPORT
ARTSCENTRE



Gerry Dudgeon | 1952 - 2023
A Life in Painting

SATURDAY 7 SEPTEMBER - SATURDAY 12 OCTOBER 2024
ALLSOP GALLERY | OPEN 10AM - 4PM TUE - SAT | FREE ENTRY

GALLERIES IN NOVEMBER

Live or Online

send your gallery details to

info@marshwoodvale.com

BY OCTOBER 14th

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www.bluebarn.life Email: kat@bluebarn.life Insta: @bluebarn.life Phone: 07887 530333

including original paintings, drawings, and prints on canvas. Open Saturdays 10am - 4pm or by appointment. Kit Glaisyer Fine Art, 11 Downes Street, Bridport, Dorset DT6 3JR. 07983 465789 www.kitglaisyery.com @kitglaisyer.

Until 2 November

Philippa Lawrence: A Space Between. Anne Jackson: The Witchcraft Series (upstairs gallery) Thelma Hulbert Gallery, Elmfield House, Dowell Street. Honiton, Devon EX14 1LX.

Until 3 November

Sky Lines Alex Lowery recent paintings and drawings. Lise Herud Braten studio pottery. Petter Southall furniture. Sky Lines takes us out into the landscape, the rugged and the urban, the natural and the man-made. Alex Lowery's stunning new paintings of Portland and Lyme Bay (with Orkney, Greece and Sicily) introduce bright new colours and an upbeat mood. Many of us have followed his work over the years and it is exciting to see him finding new ways of looking at our much-loved coastline. Showing for the first time at Sladers Yard is ceramicist Lise Herud Braten, a Norwegian rising star based in London, whose highly textured vessels and forms reflect a strong natural environment. She joins our resident Norwegian, Petter Southall, whose creations in wood bring a Scandinavian design sense and world-class craftsmanship to magnificent, sustainably grown, Northern European trees. Sladers Yard, West Bay Road, West Bay, Bridport Dorset DT6 4EL galler@sladersyard.co.uk Tel. 01308 459511. Tel. 01404 45006.

Until 10 November

The Really Wild Show Local watercolour artist Trisha Hayman will be showing some of her recent still life work which she describes as "an observation on the fragility of nature within the natural world," as these images focus on nature's unconsidered, forgotten or expendable specimens. As she puts it, "some are beautiful, some are bland and some are just ignored!" Rotunda Gallery, Lyme Regis Museum,

Bridge St, Lyme Regis DT7 3QA, Tues-Sat 10am-5pm, Sun 10am-4pm, www.lymeregismuseum.co.uk.

15 - 17 November

'Parallel Origins' Exhibition of work by Jason Anderson and Jon Adam. Please contact Jon or Jason (via their website contact form, www.jon-adam.co.uk or jasonandersonartist.com) to book a place at the Private View on Friday 15th November – 7.00pm to 9.00pm. The Salthouse, West Bay, Bridport, Dorset DT6 4HB.

Until 16 November

Searching for The Motherland The Windrush generation and their community 25 years on. An exhibition of 50 photographs and poetry. Photographs by Robert Golden and poetry by Shaniqua Benjamin. Shire Hall Museum, Dorschester, Dorset DT1 1UY. 01305 261849.

Until 5 January 25

Edge Of Land by gallery artists & guest artists featuring the strong theme of the shoreline from several artists. Philippa Headley writes of the series in oil that we are showing "Nature always unveils a myriad of surprises. Whatever time of day, the colours, textures and sensations of its beauty are available to experience and absorb. In this series I was particularly fascinated by the way in which the land and sea interacts with light and atmosphere." Those sentiments deeply inform Kim Pragnell's stormwrecked Cornish rocks, or Mary Gillett's pieces from her own county of Devon or from farflung Canadian lakes. Bristol-based Ruth Ander contributes her limpid nature-drenched monoprints. Many other gallery and guest artists will also be exhibiting their various sculptures, ceramics, and oils including Johannes von Stumm, Alison Wear, Almuth Tebbenhoff and Colin Moore. Tincton Gallery, The Old School House, Tincton, nr Dorchester, DT2 8QR. Opening / performance times: 10am – 4pm Sat/Sun, or weekdays by appointment. Admission free. Tel. 01305 848 909. www.tinctongallery.com.

Alex Lowery *Hive*. Oil on canvas. 2024. 30 x 45cm. Part of the *Sky Lines* exhibition at Sladers Yard in West Bay, Dorset. Visit <https://sladersyard.co.uk> or tel: 01308 459511 for information.



Complementary styles in West Bay show

TWO widely respected local artists, Jon Adam and Jason Anderson, are exhibiting together in November at The Salthouse in West Bay. Their three-day collaborative exhibition, 'Parallel Origins', is the first time the two have exhibited together, and their unique yet complementary styles offer individual perspectives and distinct artistic voices with a deep connection to the region.

Jason's work is heavily influenced by his stained-glass background, featuring thick daubs of vibrant colour applied in an impasto style. Selling internationally, he was commissioned by Billie Eilish to create the cover art for her single 'everything i wanted'.

Jon Adam has exhibited in galleries in New York, London and across the UK since the early 90s. His distinctive oil paintings express an emotional interpretation and abstraction of the natural world around him, using hand ground pigments to maximise depth and luminosity and intensify the emotive response.

Jon's unique style of painting has evolved over the many years he has worked with paint, influenced by the nature and light that surrounded him growing up in Cornwall.

'Parallel Origins' is at The Salthouse in West Bay from Friday 15th to Sunday 17th November. Please contact Jon or Jason (via their website contact form, www.jon-adam.co.uk or jasonandersonartist.com) to book a place at the Private View on Friday 15th November – 7.00pm to 9.00pm.



Jon Adam and Jason Anderson

PARALLEL ORIGINS

A COLLABORATIVE EXHIBITION



Jon Adam
www.jon-adam.co.uk

THE SALTHOUSE, WEST BAY, BRIDPORT, DT6 4HB
*FRIDAY 15th to SUNDAY 17th NOVEMBER 2024

*To book your place at the private view (7.00pm – 9.00pm)... please message Jon or Jason via their website contact forms.



Jason Anderson
www.jasonandersonartist.com

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When in Venice

If you ever needed an excuse to visit the Venice Biennale then this year is it. A unique exhibition featuring P J Harvey and Andy Goldsworthy, as well as a host of other artists with links to Dorset has opened at The Dorset Pavillion in Venice this year.

‘Why should only countries get to have pavilions at the Venice Biennale?’ asked curator Sophie Molins before gathering a group of artists together and opening up the first county pavilion at the Venice Biennale.

The Dorset Pavilion presents an earthy mix of contemporary artworks from 25 artists and provides a refreshing local and rural perspective to contrast beautifully with the global themes of the surrounding National Pavilions and, in stark contrast to Venice’s refined and classical aesthetic, it creates a welcome interplay between the intimate and the grand: fine terrazzo with fossils and sheepskin.

Sophie Molins’ Lost Sheep Productions has partnered with the renowned Common Ground to present established art world figures such as Andy Goldsworthy and P.J. Harvey alongside a traditional Tolpuddle Union Banner of the Martyrs and Bibby Stockholm by Ed Hall; an exquisite fossil design by Will White; Sheep skin art work by Lower Hewood Farm; A Brexit “mourning” Murano glass work by Sophie Molins; Stills (featuring Michael Clark as a dancing sailor) by David Appleby from Bill Douglas classic film *Comrades*—and a film by recent Glasgow school of Art graduate Robyn Bamford; alongside weaver and ceramicist Jacy Wall; ceramicists Silva De Majo and Fiamma Colonna Montagu; painters Janie Fox, Jeremy Gardiner, Henrietta Hoyer Miller, Veronica Hudson, Alan Rogers, Ella Squirrel and Amanda Wallwork, and Printmakers Flora Wood and Hugh Dunford Wood. Textiles by Nicholas Kalinoski and Kalika Kulukundis. There is also a large scale work by Dorset raised New York based artist Ellen Harvey from her extraordinary series *The Disappointed Tourist*.

The Dorset Pavillion is at Biennale Spaces, Castello 96 / 95, Venezia 30122, Italy until October 29. For more information visit <https://lostsheep.black/dorset-pavilion>

DORSET PAVILION





Searching for THE MOTHERLAND

The Windrush generation and their community 25 years on

An exhibition of 50 photographs and poetry

Robert Golden: photographer

Shaniqua Benjamin: poet

27 September – 16 November 2024

Shire Hall Museum, Dorchester





Shire Hall Museum in Dorchester is hosting an emotive photography exhibition from Bridport based photographer and writer **Robert Golden**. The exhibition offers an intimate insight into the lives and experiences of the Windrush generation, 25 years after their arrival in the UK. Robert gives some background to the photographs and how they came about.

These photographs were made throughout the 1970s. Explaining the background to the images Robert says the older people in the pictures, some of whom are amongst the original group, can be seen responding to social, cultural and economic conditions, perhaps as any group of migrants or strangers in a strange land have forever responded. In their home islands the UK dispossessed them of their freedoms and their economic survival; in the UK they were dispossessed through rejection, arbitrary racism, harassment by civilians, police, bureaucrats, landlords and politicians, and condemned as 'Other'. But they had imagined a life in a cold, distant land being better for them and their children than living in what was too often an economic and cultural dead-end on the many island domains left impoverished once the value of tobacco, sugarcane and cotton dropped and the strategic value of the islands no longer existed for the British Empire.

Their children were even more harassed, finding less solace in the church and in the hostile population of the so-called Motherland. 'So-called' because in mythologies, Mother embraces her children and cares for them. She is of the earth and nurtures the children physically and cares for their souls. The Empire generation's children, suffering discrimination, harassment and with fewer opportunities, with their potential and abilities ignored because of skin pigmentation, remained exiles in England, cast out from their mother's embrace. Some revolted, finding a voice in race and class based ideologies. Others turned their backs as best they could on the dominant culture and attempted to forge their own way, some in desperation were tragically criminalized, but others,

against the odds, succeeded culturally, educationally and professionally.

How did I, a young white foreign photojournalist become accepted? Previously I played a part in the American Civil Rights Movement and in the anti-Vietnam War struggles. When I moved to London from New York I became engaged in the Right To Work Campaigns and the anti-Nazi campaigns as a photographer/designer and as a participant. In brief and for reasons of my own history, upbringing, self-education and my studying history, not only did I find racism and nationalism emotionally unacceptable, but intellectually hollow and morally repugnant. I found many of the people I met in the black communities, warm, friendly and often humorous.

Look at these images. Look closely. What you may see, if you spend time, is what state of mind individuals were in at that moment of being photographed in that place, illuminated by that light. What you can see is that I was either invisible or accepted because the people in the pictures sensed I was to be trusted. At best they liked me; at worse they simply 'paid me no mind'.

These pictures are about creating image equivalents to my underlying always evolving story: that too many human beings are in struggle against economic, bureaucratic and political bullies, and that many of those in struggle possess dignity and untold strengths and even as they are forced to carry unacceptable burdens, they do so with grace and modesty; both worthy of embracing, celebrating and admiring.

Searching for the Motherland is on display at Shire Hall Museum until Saturday 16th November. Entry to the exhibition is included with a Museum ticket.

