

FOR SALE

West Milton, Nr Bridport, Dorset: GUIDE PRICE £1,625,000



Set in about 8 acres of land in an idyllic position just outside the village of West Milton, Bridport. Offering an enviable location with far reaching and uninterrupted views towards Eggardon Hill, Old Granary Cottage offers a rare opportunity to live in one of the most unspoiled areas of West Dorset. Beautifully restored and extended, the house offers light, spacious and charming accommodation with just the right balance of informal elegance and comfort in a truly rural setting.

**For information contact Simon Neville-Jones on 01308 862606
simon.neville-jones@mayfairproperties.net**

An artist AT HOME



Mayfair Town and Country in Beaminster have been instructed to sell Old Granary Cottage Nr West Milton for the artist Hugo Grenville for a guide price of £1.625,000 mill. This is a fantastic house with splendid accommodation set in 8 acres of grounds. There is also a superb studio and incredible views over the surrounding West Dorset countryside.

Hugo Grenville is a renowned British Contemporary Painter whose work stands as a symbol of promise in a world where satire and cynicism predominate. Like the paintings made by Bonnard and Matisse during the Second World War, none of which allude to the grim reality of daily life, his work is grounded in the need to celebrate life, and to express our sense of existence through the recognition of the transforming power of colour and light.

Since then Hugo has had over 20 one-man exhibitions at major galleries in New York, London and Palm Beach. Hugo has forged an enviable reputation as one of the country's leading colourist painters. His work was recently included in a

retrospective of Impressionist painting at the Nassau Museum of Art, and exhibited alongside work by Cezanne, Renoir and Degas.

Several years ago, Grenville moved from London to the West Country. He paints almost ceaselessly at his vast studio inside a chapel schoolhouse built in 1794. In the Summer months Hugo holds several Masterclasses with his many students who travel from around the world to Dorset to attend.

When asked about his home Hugo said. "When I rebuilt the house and made the garden from scratch out of the adjacent field, I was thinking principally about colour and space, and how I might use these spaces as inspiration for my painting. And so it became, with the pinks and deep yellows of the high-summer borders glowing against the blueish-greens of a perfect Dorset valley, and the huge window in the drawing room framing the silhouetted cattle grazing on top of Pitcher's Hill, inspiring countless compositional possibilities: a good case of life imitating art!"

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